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**The Compton Heights Concert Band's
1999 Powell Symphony Hall Concert Recording
Featuring Hugh Smith, Tenor**

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the promo-
tional table!**



Limited Edition!

The Compton Heights Concert Band, under the direction of Edward Dolbashian, presented its 1999 annual Holiday Pops concert at Powell Symphony Hall, December 23, 1999. This concert was spectacular and was recorded live!

NEW in '99! **Jingle Bell Rock, Panis Angelicus, Feliz Navidad, M'appari, Pie Jesu, Jesu Bambino, Hallelujah Chorus!**

I want to order the NEW 1999 recording shipped to me!

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 2335 So. Grand
 St. Louis, Missouri 63104
 Phone (314) 776-2227; FAX (314) 772-9797
 email: chband@stlouis.missouri.org website: www.chband.org

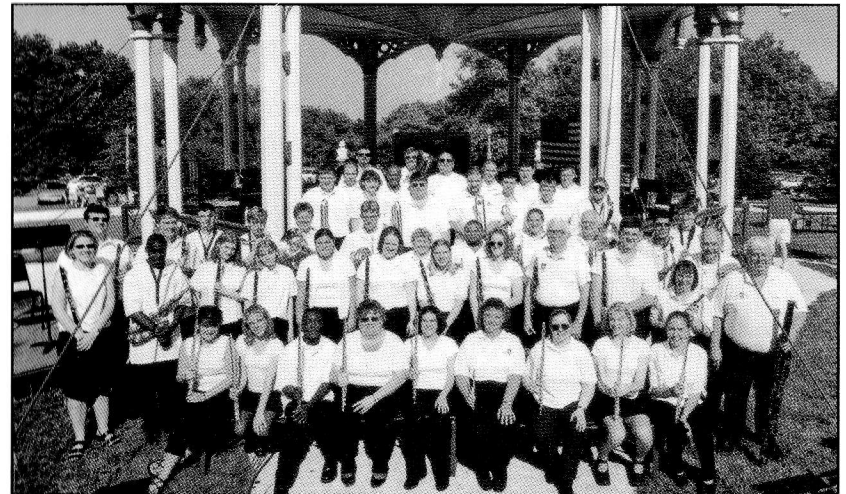
**21st Anniversary of the
Summer Concert Series!**



**The
Compton Heights Concert Band**

Edward Dolbashian, Music Director & Conductor

***Sunday Serenades*
&
Musical Mondays
2000**



Sunday Serenades

Sundays - June 25 through August 6
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - June 26 through August 7
Tower Grove Park, Grand & Magnolia, 7:30 PM

Free!

Free!

The Compton Heights Concert Band

Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFull Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 1999 20th Anniversary Summer Series

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, Harry Swanger, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. In addition, the Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, "the 4th tenor"; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; BNFL Brass Band; Jerald Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia and conducts the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also an accomplished oboe and English Horn player. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at our charity bingos at the Band operated bingo hall, Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also supported by Blue Bunny Ice Cream, Dierbergs, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and The Whitaker Foundation.

To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

Drawing! Drawing! Drawing!

Win a fantastic trip for 2 to Hamburg!

Opening Night -- October 1, 2000

Puccini's *La Boheme*

Starring Hugh Smith, Tenor!

(Includes air fare, hotel, opera tickets.)

Tickets:

\$10 each or 4 for \$20

Purchase at band sales table.

Drawing during the last Musical Mondays concert, August 7, 2000.
Net Proceeds for Benefit of the Compton Heights Band

Hedge your bets!

Join our group tour to Hamburg!

The Compton Heights Band is planning an exciting group tour to Hamburg for the Hugh Smith *La Boheme* opening night performance. A group of 19 went to Paris to hear Hugh in his Opera de Paris debut Oct. 1998 and 31 went to Amsterdam for his magnificent performance at the opening night of *Tosca* in Nov. 1999. Scenic, fun-filled stopovers in Copenhagen and Iceland are planned, too! If you are interested in joining this wonderful group tour, call the Band office at (314) 776-2227 and/or fill out and turn in the form below:

Name _____

Address _____

City _____ State _____ Zip _____

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Compton Heights Band
2335 So. Grand
St. Louis, MO 63104

Fax: (314) 772-9797

email: chband@stlouis.missouri.org

The Bandwagon

(June 2000 - May 2001)

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Alex Deeken
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George & Virginia Benson
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The Compton Heights Concert Band

Music Director & Conductor

Edward Dolbashian

Flute

Catherine Green
Michelle Hangge
Jaci Lett
Sherman Earl Lewis
Carol Marsh
Kristen Marsh
Krystal Ann Meyer
Cindi Smith
Elizabeth Watt

Flute/Piccolo

Carol Marsh

Bassoon

Harry F. Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
Kelly Austermann
Eric Cooper
Emily Hunziker
John Kennedy
Bryan Kirchoff

Shawn Mullen
Katie O'Connor
Catherine Reitz
Laura Ruck
Debi Seiffert
Doug Sharp
Becky Shiflet
Bob Shiflet

Bass Clarinet

Bob Probst

Alto Saxophone

Edward Feutz
Thurman Lewis
Brad Long
Chris Wilson

Tenor Saxophone

Kevin O'Connor
Bill Weindell

Trumpet

Lisa Blackmore
Mark Blackmore
Ryan Bolinger
Rudy Burwell
Paul Florek
David MacDonald
Robert Redmond

Robert Souza
Ken Tiefenbrunn

French Horn

Lynn Broeder
Michelle Elfrank
Paul Thomas
Brian Werner

Baritone

Larry Hutchins
Ryan Ross

Trombone

Nick Erhard
Tim Powers
Ed Redmond
Steve Stenzhorn
Rick Wallace
Steve Wills

Percussion

Kenneth Husser
Jennifer Watt
Wm. Shane Williams

Tuba

Philip Cornett
Jon Schroeder

Edward Dolbashian, Music Director & Conductor

Edward Dolbashian was appointed Music Director & Conductor of the Compton Heights Concert Band in September 1998. He is also Music Director of the Missouri University Philharmonic in Columbia, Missouri, a post he has held since 1984, and Music Director of the Alton Symphony Orchestra, in Alton, Illinois, to which he was appointed in 1993. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance.



Mr. Dolbashian's conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

In addition to his duties as Music Director of the University Philharmonic, Alton Symphony, and the Compton Heights Concert Band, Mr. Dolbashian also maintains an active guest conducting schedule. Most recently he appeared as guest conductor of the "1998 International Festival of Music Orchestra" in Belem, Brazil, and as guest conductor of the Londrina Symphony in Londrina, Brazil.

The Compton Heights Concert Band's Sunday Serenades & Musical Mondays

Sunday, June 25, 2000 -- Francis Park
Monday, June 26, 2000 -- Tower Grove Park

Edward Dolbashian, Music Director & Conductor

Lucy Schroeder, Announcer

Butch Wax & The Hollywoods, Guest Artists

Program

Colonel Bogey	Kenneth J. Alford
Best of Buddy Holly	Arr. by Johnnie Vinson
Mona Lisa	Jay Livingston & Ray Evans
Rock Around The Clock	Max Freedman & Jimmy De Knight
Butch Wax & The Hollywoods	Selections to be announced
Phantom Regiment	Leroy Anderson

Intermission

Billboard March	John N. Klohr
Elvis Presley Golden Hits	Arr. by Bill Holcombe
Around The World	Victor Young
Kansas City	Mike Stoller & Jerry Leiber
Georgia on My Mind	Hoagy Carmichael
Butch Wax & The Hollywoods	Selections to be announced
His Honor	Henry Fillmore

Thanks to our sponsors:

Blue Bunny Ice Cream, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Dierbergs, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and The Whitaker Foundation.



B a c k s t a g e B i o

Butch Wax

& The Hollywoods, is an 8-piece band from St. Louis, Missouri. The band regularly appears at fairs and festivals, corporate events, concerts and private parties. They have also appeared at pep rallies for Cardinal Baseball at Busch Stadium, Blues Hockey games, and Rams Football victory parties and rallies. They wrote the Rams song and recorded it along with the Smash Band and



Johnnie Johnson and performed it before all of the Rams home games and at the Super Bowl Victory Parade and Celebration. They also wrote the St. Louis Hockey Blues song and again recorded it with Smash and Johnnie Johnson. In addition, they have 2 CDs on their own label and both recordings include original songs and guest appearances by the legendary on piano. Johnnie performs regularly with music greats like Eric Clapton, Buddy Guy, Keith Richards, Bonnie Raitt, The Kentucky Headhunters, Bruce Hornsby, John Sebastian, Chuck Berry, Robert Cray and others. In fact, Eric Clapton calls Johnnie, "The best blues piano player in the world!" When Johnnie is home in St. Louis, he sits in periodically with Butch Wax & The Hollywoods.

Butch Wax & The Hollywoods playlist includes great hits from the 60's and 70's by artists such as Chuck Berry, The Blues Brothers, The Stones, Wilson Pickett, Sam & Dave, James Brown, Mitch Ryder, The Rascals, The Beatles, The Temptations, The Four Tops, KC & The Sunshine Band, Santana, The Righteous Brothers, Robert Cray, Bob Seger, Rod Stewart, Joe Cocker and all of the great Motown and R&B hits of the 60's and more. We welcome Butch Wax & The Hollywoods to our stage!

The Compton Heights Concert Band's Year 2000

Sunday Serenades & Musical Mondays

(Sundays in Francis Park; Mondays in Tower Grove Park)

Dates:

June 25/26
July 2/3
July 9/10
July 16/17
July 23/24

(Whitaker Foundation Concerts)

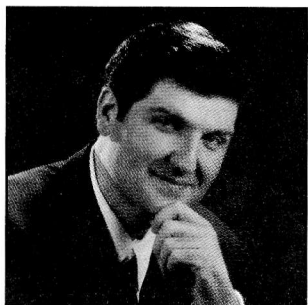
July 30/31

August 6/7

Featured Guest Artist(s):

Butch Wax & The Hollywoods
Robert Ellison, *Overture 1812* with Cannons
Jean Kittrell & The St. Louis Rivermen
William Warfield, Baritone
Tribute to Henry Shaw / Sousa Concert
Keith Brion, Sousa Portrayer & Conductor
Hugh Smith, Tenor
Porgy & Bess In Concert
Beverly Stewart Anderson & Bob Ellison
Stephanie Williams, narrator
Steve Seward, Tuba; Diane Schick, Piccolo

Mark Your Calendars Now!



Hugh Smith will return to the Compton Heights Concert Band's Annual Holiday Pops Concert at Powell Symphony Hall on Sunday, December 10, 2000, 8:00 PM!

The concert promises to be a holiday highlight for you and your family.

Hugh Smith continues to appear with the world's great opera companies to critical acclaim. Much in demand, we are indeed fortunate to have him return to St. Louis during the holiday season. Ticket prices and information will be announced soon. Please call the Band office at (314) 776-2227, if you would like to be added to the mailing list for this fabulous concert. Happy Holidays!

Richard Hayman, the Saint Louis Symphony's Queeny Pops • July 11-August 5, 2000

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POPS

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Drawing After Intermission Tonight!
(One entry per person)

Compton Heights Band members and immediate family members are ineligible.

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Bunny
Ice Cream!**

Popcorn!

Bratwurst!

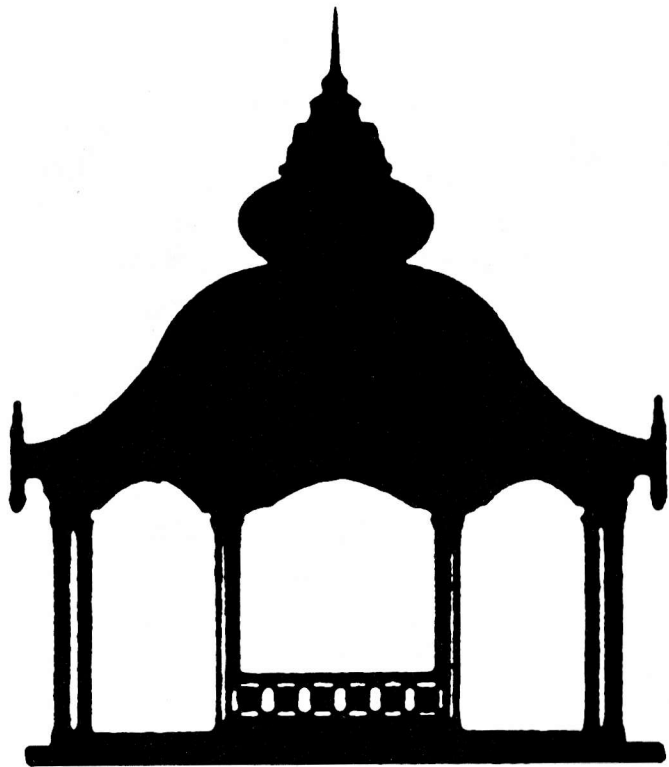
Soda!

Hot Dog!

Visit the Band's Concession Stand today! Tim Poe, the Band's concession manager at our charity Bingo Hall, and his terrific crew will be happy to serve you!

Also, don't miss the Band's promotional table. All proceeds benefit the future of this concert tradition. Help the Band! Purchase a Cookbook, T-shirt, polo-shirt, book, CD, Mug, or any other item that strikes your fancy!

Thank you!



In harmony
with our community
since 1920.



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Now in Crestwood, too.

9206 Watson Road across from Crestwood Plaza Dillard's

842-5455

Member, FDIC

Welcome!

Welcome to the 21st annual summer concert series by the Compton Heights Concert Band!

The 2000 season promises to be one of our finest ever! From the rockin' sounds of Butch Wax & The Hollywoods to the sublime high C pianissimos of Hugh Smith, this year truly has something for everyone! We encourage you to bring your family, friends and associates to hear some of the world's best artists and music.

Today, more than ever, arts organizations need a group of supporters who offer financial assistance. For the Compton Heights Concert Band that group is called "The Bandwagon". Presenting a first class production requires substantial support. More than ever we need the help of individuals such as you to continue to present these free concerts. If every one helped in some way each week by making a contribution or purchasing a CD, drink, ice cream or sandwich, it would make a huge difference! Best of all, we urge you to stand up and be counted and join the Bandwagon today! Your \$50 or more tax deductible donation admits you as a member of the Bandwagon and lists you in the programs.

Thank you and have fun this summer!

Harry F. Swanger, Executive Director

I want to be a Bandwagon member!

- _____ Notables Club (Stock, Real Estate, Endowment Gifts)
- _____ \$1,000 Sousafanatic
- _____ \$ 500 Bandmaster
- _____ \$ 250 Assistant Bandmaster
- _____ \$ 150 Band Director
- _____ \$ 100 Band Member
- _____ \$ 50 Band Aide
- _____ \$ 40 Senior Band Aide (65 and over)

Please print your name as you would like it listed in the program.

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